



HEAR YE! HEAR YE!

Assignment. Design and create a coat of arms bearing some form of heraldry or crest. Your project consists of two parts: the actual “shield” (the visual); descriptive explanation of the shield (the written)

Guidelines.

For the Written Component:

- You can base your shield on you—the facts about your life. *If your family has a crest, you may not simply turn in that for your assignment, but you may incorporate ideas from it into your design.*
- You can base your shield on some fictional character. *If you choose this option, you will need to create a life-story for the character.*
- Your explanation must cover all parts of the shield: reason for shape; choice of color; symbolism of pictures; etc. This is part of the **blazon of arms**.
- Keep separate from the visual.

For the Visual Component:

- First and foremost—be creative! Of course, glitter may not be used.
- People used various types and designs of shields. Choose a simple pattern to follow. Measurements can be found at the links below, if you want to be mathematically proportional. (Try a Google search: medieval shield template)
- Use different types of media: poster board; card board; wood; markers; paint; cloth (you may choose a banner). Of course, glitter may not be used.
- Size requirement: no smaller than 12” x 20”. This is the minimum; it may be larger. A banner would be somewhat larger.
- Write your name on the back of the project.
- All shields will be displayed as part of the Medieval Melee!

Helpful Sources for information and ideas (if you keep the window open, you can link from mrschlosser.com)

<http://www.timeref.com/heraldry1.htm>

<http://www.fleurdelis.com/index.html>

<http://www.americancollegeofheraldry.org/achsymbols.html>

<http://www.dksdesigns.net/symbolism.html>

<http://medievaurope.mrdonn.org/heraldry.html>

<http://www.medieval-life-and-times.info/medieval-swords-and-armor/medieval-shield-designs.htm>

Related Assignments. (to be answered on a separate sheet of paper)

1. What is the purpose of heraldry?
2. What do these terms mean: blazon; field; charges; ordinaries; tincture;
3. Use the pattern on the next page for a “rough draft” design.

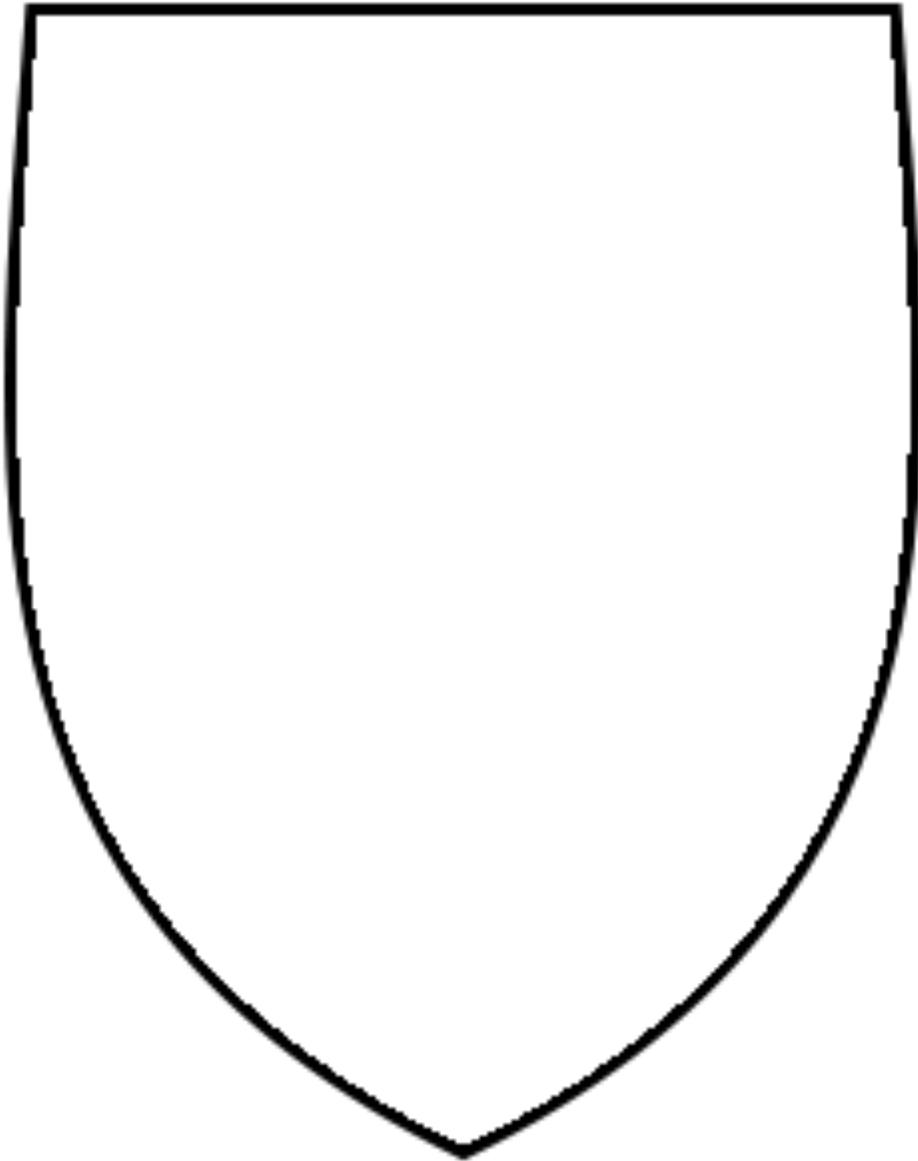
Grading. Total points possible for the project: 65 pts

The Written Component (20 pts)

- Descriptive biography of person - Minimum 1 paragraph (5 pts)
- Blazon written in correct form - Minimum 1 paragraph (5 pts)
- Explanation of symbols and design - Minimum 1 paragraph (5 pts)
- Grammar/style (5 pts)

The Visual Component (45 pts)

- Appearance (20 pts). Does it look good? Is it neat? Is it creative (of course, without the use of the glitter)?
- Design (15 pts). Is it creative? Does it stand out from the others? Is there something different/unique about it? Do the written and visual match? Does it follow rules of heraldry?
- Adherence to guidelines (10 pts). Follow the instructions!



You do not need to use this pattern/outline—many styles/shapes of shields existed.
You may use a separate sheet of paper to submit your rough draft.