## WHAT IS THE BEST WAY TO GET STARTED?

Different historians approach world history using different mithud slogy —some look
at it as <u>Chronological</u> (the order in which events happened); some look at it as
(comparing what happened in Place A with happened in Place B);
and some look at it as (what happened everywhere). We will take a
somewhat different approach by "learning to think the world"
World History, if it truly is World History, centers itself not on a "particular spot on the globe", but
encompasses "the world as a" Our challenge lies in thinking about
our history in an interconnected, <u>glabal</u> way.
Did you notice that key word: G L3 BAL Understanding global connections
requires knowing the To quote Shakespeare,
"All the world's a stage; the men and women merely players." That
means become necessary tools to studying
history by putting people and places in perspective based on
. It is also important to have perspective in
relation to time; our tool for this is the
As we study the world this year, remember to think: big history and big
geography. To gain the greatest benefit from your study you must put people, events, and ideas

<sup>&</sup>lt;sup>1</sup> Adapted from "Critical Thinking in History", Social Studies School Services, Culver City, CA, 2004

<sup>&</sup>lt;sup>2</sup> "National Standards for Social Studies Teachers," National Council for the Social Studies, 2006. http://claesjohnsonmathscience.files.wordpress.com/2011/12/science.jpg

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<sup>5&</sup>quot;World History for Us All" (http://worldhistoryforusall.sdsu.edu/)

<sup>&</sup>lt;sup>6</sup>Adapted from the National Center for History in the Schools (http://www.nchs.ucla.edu/Standards/world-history-standards).

<sup>&</sup>lt;sup>7</sup> Adapted from "World History for Us All" (http://worldhistoryforusall.sdsu.edu/)